



## Prof. Riccardo Pozzo

### Professor of the History of Philosophy



#### **Most important awards, prizes and academies**

Order of Merit on Ribbon of the Federal Republic of Germany; first cohort fellow of the Polish Institute of Advanced Studies; chairman of the 24th World Congress of Philosophy Beijing 2018 Program Committee; member of the 25th World Congress of Philosophy Roma 2024 Italian Organizing Committee; full member of the Institut International de Philosophie; corresponding member of the Accademia degli Agiati

#### **Summary of scientific research**

Pozzo is a philosopher with a background in logic and philosophy of science. His approach relies on the use of concept modeling for textual content documentation and elaboration. During his tenure at CNR, he pushed forward the participation of Italy to the European research infrastructures for social sciences and humanities CESSDA, CLARIN, DARIAH, EHRI, ERIHS, ESS, OPERAS, RESILIENCE, and SHARE. His research is focused on reflection and inclusion as societal processes that shape our understanding of what cultural innovation stands for. Tackling epistemological challenges related to humanities-led cross-disciplinary issues such as human-centered artificial intelligence, happiness and well-being, he aims at a change in the mindset as regards target groups active in social infrastructures such as education, life-long learning, healthcare, urban development and regeneration. The focus is on the introduction of the notion of

cultural innovation, which requires adapting the process of co-creation. Pozzo has made an unprecedented attempt in pointing out processes and outcomes of cultural innovation while showing their operationalization in empirical case studies.

### Main publications

Monographs: *History of Philosophy and the Reflective Society* (New York/Berlin: De Gruyter, 2021); *Adversus Ramistas: Kontroversen über die Natur der Logik am Ende der Renaissance* (Basel: Schwabe, 2012); *Georg Friedrich Meiers Vernunftlehre: Eine historisch-systematische Untersuchung* (Stuttgart-Bad Cannstatt: Frommann-Holzboog, 2000); *Kant und das Problem einer Einleitung in die Logik: Ein Beitrag zur Rekonstruktion der historischen Hintergründe von Kants Logik-Kolleg* (Frankfurt: Lang, 1989), translated into Spanish: *Kant y el problema de una introducción a la lógica*, transl. Javier Sánchez-Arjona Voser (Madrid: Maia, 2016); *Hegel: Introductio in Philosophiam: Dagli studi ginnasiali alla prima logica (1782-1801)* (Firenze: La Nuova Italia, 1989). Papers: (corresponding author, coauthors Hansmichael Hohenegger and Antonio Lamarra) "Neuaufgefundene Exemplare des Erstdrucks der *Nova dilucidatio*", *Kant-Studien* 112 (2021), #1, 133-136. DOI: [10.1515/kant-2021-0015](https://doi.org/10.1515/kant-2021-0015); "Bilingualism and Multilingualism in Chinese and Western Philosophy", *中国学第八辑 China Studies Quarterly* 8, 56-67; (corresponding author, coauthor Vania Virgili) "Community Readiness for Local COVID-19 Management," *Frontiers in Research Metrics and Analytics*. 5: 602200. DOI: [10.3389/frma.2020.602200](https://doi.org/10.3389/frma.2020.602200); (corresponding author, coauthors Andrea Filippetti, Mario Paolucci and Vania Virgili) "What does Cultural Innovation stand for? Dimension, Processes and Outcomes of a new Category of Innovation", *Science and Public Policy* 47 (2020), #3, 425-433. DOI: [10.1093/scipol/scaa023](https://doi.org/10.1093/scipol/scaa023); "Epistemological Challenges of Engaging Humanities-led Cross-disciplinary Migration Research Issues", in *Briefs on Methodological, Ethical and Epistemological Issues* (2019), No. 11, 1-8. [www.migrationresearch.com](http://www.migrationresearch.com); "Innovation for the Reflective Society", *fteval Journal for Research and Technology Policy Evaluation* 46 (2019), 53-55. DOI: [10.22163/fteval.2019.367](https://doi.org/10.22163/fteval.2019.367); "G. F. Meiers rhetorisierte Logik und die freien Künste", *Rhetorica: A Journal of the History of Rhetoric* 36 (2018), #2, 160-178. DOI: [10.1525/rh.2018.36.2.160](https://doi.org/10.1525/rh.2018.36.2.160); (corresponding author, coauthor Vania Virgili) "Social and Cultural Innovation: Research Infrastructures Tackling Migration", *Diogenes: International Journal of Human Sciences* 64 (2017). DOI: [10.1177/0392192117739822](https://doi.org/10.1177/0392192117739822); "Digital Humanities, Digital Cultural Heritage e l'istanza Open", *Archeologia e Calcolatori*, supplemento 9 (2017), 133-138. ISSN: 1120-6861. DOI: [10.19282/ACS.9.2017.06](https://doi.org/10.19282/ACS.9.2017.06); (corresponding author, coauthor Vania Virgili) "Governing Cultural Diversity: Common Goods, Shared Experiences, Spaces for Exchange", *Economia della cultura: Rivista trimestrale dell'Associazione per l'Economia della Cultura* 26 (2016), #1, 41-47. DOI: [10.1446/84035](https://doi.org/10.1446/84035); "Ius-Lex-Corpus: Corpus Mysticum", *Trans/Form/Ação: Revista de Filosofia* 37 (2014), edição especial, 245-252. DOI: [0.1590/S0101-3173201400ne00013](https://doi.org/0.1590/S0101-3173201400ne00013); "Storia storica e storia filosofica della filosofia nel XX e XXI secolo", *Archivio di storia della cultura* 27 (2014), 361-372; "Generi letterari: Programmschriften filosofiche nella Germania della Aufklärung", *Quaestio: The Yearbook for the History of Metaphysics* 11 (2011), 111-130.

DOI: [10.14484/J.QUAESTIO.1.103020](https://doi.org/10.14484/J.QUAESTIO.1.103020); “Schiavitù attiva, proprietà intellettuale e diritti umani”, *Intersezioni: Rivista di storia delle idee* 30 (2010), 145-156; “L’ontologia nei manuali di metafisica della *Aufklärung*”, *Quaestio: The Yearbook for the History of Metaphysics* 9 (2009), 177-193; “Cornelius Martini sull’oggetto della metafisica”, *Medioevo* 24 (2009), 305-314; “The Epistemic Standpoint from Kant to Hegel”, *Internationale Zeitschrift für Philosophie* 16 (2007), #2, 52-66; “La ricezione di Kant in Svizzera: 1788-1804”, *Rivista di storia della filosofia* 60 (2006), #4, 23-32; “Immanuel Kant on Intellectual Property”, *Trans/Form/Ação: Revista de Filosofia* 29 (2006), 11-18. DOI: [10.1590/S0101-31732006000200002](https://doi.org/10.1590/S0101-31732006000200002); “Prejudices and Horizons: The Philosophy of G. F. Meier”, *Journal of the History of Philosophy* 43 (2005), 185-202.

DOI: [10.1353/hph.2005.0122](https://doi.org/10.1353/hph.2005.0122); “Kant on the Five Intellectual Virtues”, in *The Impact of Aristotelianism on Modern Philosophy*, ed. Riccardo Pozzo, Studies in Philosophy and the History of Philosophy, vol. 39 (Washington, D.C.: The Catholic University of America Press, 2004), 173-192. ISBN: 0813213479; “Georg Friedrich Meier, Immanuel Kant und die friderizianische Universitätspolitik”, *Jahrbuch für Universitätsgeschichte* 7 (2004), 147-167; “Ramus and Other Renaissance Philosophers on Subjectivity”, *Topoi* 22 (2002), #1, 5-13; (coauthor, coauthor Michael Oberhausen) “The Place of Science in Kant’s University”, *History of Science* 40 (2002), #2, 353-368. ISSN: 0073-2753; “Dall’‘intellectus purus’ alla ‘reine Vernunft’: Note sul passaggio dal latino al tedesco prima e dopo Kant”, *Giornale critico della filosofia italiana* 80 [82] (2001), #2, 231-245.